



D.A.V. PUBLIC SCHOOL

ASHOK VIHAR, PH-IV, DELHI -52

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KRITI

(Creating the Creations)

Annual Inter School ARTISTRY COMPETITION

SESSION: 2025-26



Date: 02 May, 2025, Friday

Time: 8:00 am onwards

"CREATIVITY Fuels our Imagination, and
our imagination fuels our Dreams for
Better World"

KRITI
(Creating the Creations)
Annual Inter School Artistry Competition
Session: 2025-26

Date : 11.04.2025



Respected Sir/Madam,

The Lights are ON !

The Stage is READY with joy and SPLENDOUR !

To celebrate the vibrant culture and heritage of Golden India, we take this pride and pleasure to invite your esteemed school to take part in **KRITI : Creating the Creations, Annual Inter School Artistry Competition** to be held on **MAY 02,2025, Friday**, in our school premises.

KRITI has been a benchmark for artistic excellence. The competition has been designed with a vision to discover the richness of Indian traditions, customs and culture. We believe that this event will motivate the young learners to showcase their talents and will provide wider opportunity to promote cultural exchange and camaraderie among each participating schools.

The Last of Registration is : 19th April,2025.

The Google Form link for Registration is : <https://bit.ly/3XUNPbL>

Please refer to General Instructions and Event Details for detailed information.

We eagerly await your response and collaboration to take pride of our culture and traditions and make the event grand success.

Warm Regards,

(Mrs. Kusum Bhardwaj)
PRINCIPAL



ANNUAL INTER SCHOOL ARTISTRY COMPETITION

Date of Event : 02 May, 2025

General Instructions

1. Kindly read the **Event Details** carefully and please adhere to the instructions and **mode of competitions (Online/Offline/both)**.
2. **The Google Form link for Registration :** <https://bit.ly/3XUNPbL>
3. Participants are not allowed to wear their school belt or Identity Card that reveals the name of the school during competition.
4. Participants must carry their water bottle.
5. Refreshment will be provided by the host school.
6. Event no. 1 and 2 are **Non Competitive** entries for appreciating the efforts and enthusiasm of our little buddies
7. The School encourages **Inclusive Education System** and brings **Event No. 6 for Children with Special Needs Category (CWSN)**
8. **Event No.3,4,10 and 11 will be conducted in two rounds.**
 - > **ROUND –I is SELECTION ROUND (Online mode)**
 - > **ROUND – II is FINAL ROUND (Offline mode)** (Event Details attached)
9. The **videos for online submission** should begin with complete details School Name, Participant's Details, Teacher Coordinator Name and Contact Number
10. **E-Certificates** will be awarded to all the participants and the winners both.
11. **The winners** will be honoured on day of the event, after announcement of results.
14. **The decision of the judges will be final and binding.**
15. The Host School will not compete for prizes or positions but the students of host school will participate for individual growth and development.
16. **The result will also be shared on Website of the host school.**

17. It is mandatory to have 100% participation to win Rolling Trophy.

Please note the important dates :

Date of Event	: 02nd May,2025
Last Date of Registration	: 19th April, 2025
Announcement of Final Result	: 02nd May, 2025 (All events)

In case of any query, you may contact :

Event Incharge- Ms. Kiran Khullar (Contact No.-9810610130)

Event Coordinator- Ms. Meenu Sharma (Contact No.- 9810682881)



EVENT DETAILS AT A GLANCE

SL.NO.	NAME OF THE EVENT	CLASSES	NO. OF PARTICIPANTS	Mode	Date on Submission
1	STORY-TIME STARS (Story Telling)	L.K.G/U.K.G	1	ONLINE (Non-Competitive)	02 MAY, 2025
2	TRICKSTER'S DELIGHT (Magic- Tricks show)	I-II	1	ONLINE (Non-Competitive)	02 MAY, 2025
3	FOLK FIESTA (Solo Dance)	VI-VII	1	Round 1: Online (Submission) Final Round: Offline	25 APRIL, 2025 02 May,2025
4	NRITYA UTSAV (Folk Dance)	III - IV	2	Round 1: Online (Submission) Final Round: Offline	25 APRIL, 2025 02 May,2025
5	MOLD & BEHOLD (Clay Modelling)	III - V	2	OFFLINE	02 MAY, 2025
6	INCLUSION IN EDUCATION THROUGH ART (Drawing & Painting)	VIII - XI Children With Special Needs	1	SUBMISSION	02 MAY, 2025
7	INDIAN FOLK ART DESIGN (Lippan Art)	VI - VIII	2	OFFLINE	02 MAY, 2025
8	VASTRA VISMAY (E Dress Design)	IV-V	2	ONLINE	01 MAY, 2025
9	MOTION MAGIC (Digital Story Telling)	IX-X	2	ONLINE	01 MAY, 2025
10	SPARKLE THE SOUL (Solo Singing)	IX - X	1	Round 1: Online (Submission) Final Round: Offline	25 APRIL, 2025 02 May,2025
11	SWARANJALI (Duet Singing)	XI-XII	2	Round 1: Online (Submission) Final Round: Offline	25 APRIL, 2025 02 May,2025

"Every story you hear is a little seed that grows in your imagination"

Event 1 – STORY-TIME STARS (Story Telling)
Non- Competitive Entry

Theme	My Fantasy World
Category	L.K.G /U.K.G
No. of Participants	1
Time	3 - 4 Minutes
Mode	Online Submission
Medium	English
Dress Code	Creative Attire(No Rental dress)
Instructions	<ul style="list-style-type: none">• Story Presentation: The Participant can choose any story he/she loves—a creative story from his/her own imagination and narrate it in own unique way.• Expressive Storytelling: Little one will use his/her voice modulation skills, facial expressions, and hand gestures to bring the story to life and captivate their audience.• Creative Costume and Props: Participant should dress up as a character from the story and use props to make the presentation even more magical.
Judgement Criteria	<ul style="list-style-type: none">• Creativity• Voice Modulation• Presentation• Confidence
E-mail ID for submission	aquariuspriyanka1990@gmail.com
Teacher In-charge:	Ms Priyanka Kochar: 9268491013



“Magic is not about the tricks, it's about creating moments of wonder”

Event 2 - TRICKSTER'S DELIGHT (Magic-Tricks show)
Non Competitive Entry

Theme	Magic Tricks
Category	I-II
No. of Participants	1
Time	2-3 minutes
Mode	Online Submission
Medium	English
Dress Code	Magician Dress
Instructions	<ul style="list-style-type: none">• The participant will perform 2-3 simple magic tricks.• The participant can use everyday objects to perform the magic tricks.• The participant should explain the magic tricks and how it is performed.• The video of the performance should be uploaded on the YouTube and link must be shared via mail on or before 02 May, 2025.
Judgement Criteria	<ul style="list-style-type: none">• Originality of the magic tricks.• Creativity in performing the tricks• Confidence in explaining the magic tricks.• Overall performance and showmanship.
Email ID For Submission	davjunior2025@gmail.com
Teacher In-charge:	Ms. Bhupinder Kaur: 9968026909



*“Live every day as if it is a festival.
Turn your life into celebration”*

Event 3- FOLK FIESTA (Solo Dance)

Theme	Indian Folk
Category	VI-VII
No. of Participants	1
Time	2-3 minutes
Mode	Round 1: Online (Submission) Round 2: Offline (Performance)
Dress Code	According to the theme
Instructions	<ul style="list-style-type: none">• For Round 1, please upload the dance video on YouTube and forward the link to the email ID mentioned below.• No Bollywood songs allowed• The Participant of selected entries will come to the host school to compete for the Final Round
Judgement Criteria	<ul style="list-style-type: none">• Choreography• Creativity• Costume• Overall Presentation
E-MAIL ID FOR SUBMISSION	52kritidance@gmail.com
Teacher In-charge:	Ms. Arti Sachdeva : 9953404028 Ms. Charu Banga : 7503759021



"Dance is the joy of movement and the heart of life."

Event 4 - NRITYA UTSAV(Folk Dance)

Theme	Indian Festival Dance
Category	III - IV
No. of Participants	2
Duration	2-3 minutes
Mode	Round 1: Online (Submission) Final Round: Offline (Performance)
Dress Code	According to the theme (Festival)
Instructions	<ul style="list-style-type: none">• For Round 1, please upload the dance video on YouTube and forward the link to the email ID mentioned below.• No Bollywood songs allowed• Participants of selected entries will come to the host school to compete for the Final Round
Judgement Criteria	<ul style="list-style-type: none">• Choreography• Creativity• Costume• Co-ordination
E-MAIL ID FOR SUBMISSION	52kritidance@gmail.com
Teacher In-charge:	Ms. Arti Sachdeva : 9953404028 Ms. Charu Banga : 7503759021



"The best way to predict the future is to create it – with your hands."

Event 5 –MOLD & BEHOLD (Clay Modelling)

Theme	Cultural Icon
Category	III - V
No. of Participants	2
Time	2 hours
Material	Polimer Clay (colourful)
Instructions	<ul style="list-style-type: none"> • Participants can use supportive materials-like beads etc. • Participants have to give short description about the work either in written or verbal mode. • The decorative should be in a frame of (12". x10")3-D form. • The decorative must be original. • No pre-preparation is allowed.
Judgement Criteria	<ul style="list-style-type: none"> • Creativity. • Thematic • Presentation. • Neatness.
Teacher In-charge:	Ms. Sunita Kataria : 8375073172.



*“Art has no boundaries, Inclusion has no limits
– Every stroke tells a story of togetherness.”*

Event 6 -INCLUSION IN EDUCATION THROUGH ART (Drawing & Painting)

Theme	Indian Wedding Rituals
Category	VIII - XI Children With Special Needs
No. of Participants	1
Time	2.5 Hours
Mode	Submission of posters
Medium	Any of the color mediums that participant is comfortable with.
Sheet Size	A3 thick ivory
Instructions	<ul style="list-style-type: none"> • Please mention THE CATEGORY OF CWSN on the sheet to consider individual efforts and progress based on the abilities and challenges. • Participant may depict any of the rituals from any of the Indian Weddings. • Kindly submit your artwork on the day of the event i.e. 02 May, 2025 at the School-Reception at 8:00 am
Email ID	umeshchanderbh198@gmail.com
Judgement Criteria	<ul style="list-style-type: none"> • Creativity • Composition • Neatness • Adherence to the Theme
Teacher In-charge:	Mr Umesh Bharti: 9711972527



Indian Folk Art is a celebration of life, its rituals, its colors, and its endless creativity.

Event 7 - INDIAN FOLK ART DESIGN(Lippan Art)

Theme	The Beauty of Indian Folk Art
Category	VI - VIII
No. of Participants	2 (One group)
Time	2 Hours
Mode	Offline
Medium	Canvas Board
Material	White Rope, Mirrors, White Acrylic Paint
Dress Code	School Uniform/ White Dress
Instructions	<ul style="list-style-type: none"> Participants must use a canvas board of either 10"x10" or 12"x12" size as the base to create the design. The artwork should be designed using white rope, mirrors, and white acrylic paint to maintain the traditional Lippan art style. Participants are required to bring all necessary materials on their own. The final artwork should reflect intricate patterns, symmetry and detailing as inspired by traditional Lippan Art form from Kutch, Gujarat.
Judgement Criteria	<ul style="list-style-type: none"> Creativity Originality Presentation Skill Demonstration
Teacher In-charge:	Ms Seema Khera : 8595546238



"Technology is the canvas upon which human creativity paints its masterpiece"

Event 8 - VASTRA VISMAY (E-Dress Design)

Theme	Traditional Dress Design
Category	IV-V
No. of Participants	2
Mode	Online Submission
Software	TUX PAINT
Instructions	<ul style="list-style-type: none">• Participants have to design a traditional dress of any region/state of India using computer software (Tux Paint)• Add a background that compliments the dress design.• Participants can include related accessories (e.g., sari, turban, jewelry etc).• Can use different tools like paint, shape, magic etc. to make design interesting.• The design has to be submitted in JPEG/PDF format at email id given below.• Any plagiarism or copying will result in disqualification.
Judgement Criteria	<ul style="list-style-type: none">• Originality• Creativity• Accuracy and authenticity of traditional Indian attire• Overall Aesthetic Appeal
E-mail ID FOR SUBMISSION	davask.kriti@gmail.com
Teacher In-charge:	Ms. Sanaya Grover: 9711757179



"In the hands of the imaginative, technology becomes the brushstroke of innovation."

Event 9 - MOTION MAGIC (Digital Story Telling)

Theme	Golden India : Culture and Heritage
Category	IX-X
No. of Participants	2
Duration	1 Minute
Mode	Online (Submission)
Software	CANVA
Instructions	<ul style="list-style-type: none"> • Participants have to create digital story using CANVA showcasing the story of Golden India with respect to its culture, tradition and heritage. • Participants can develop characters, plot lines, and settings to create their own narratives. • The Canva video should be uploaded on the YouTube and share the link via Google Form on or before 01 May, 2025. • No copyright images to be used. • Any plagiarism or copying will result in disqualification.
Judgement Criteria	<ul style="list-style-type: none"> • Originality • Story Telling Skills • Creativity • Relevance to the Theme
Google Form for Submission	https://forms.gle/UbPAX14cw4AhMros5
Teacher In-charge:	Ms. Vidushi : 97174930490 Ms. Manee Kumar : 9711848909



"Music is the Language of Heart and Soul"

Event 10 – SPARKLE THE SOUL (Solo Singing)

Theme	Folk Song
Category	IX - X
No. of Participants	1
Time	3 to 5 minutes
Mode	Round 1: Online (Submission) Round 2: Offline (Final Round)
Medium	Hindi/ Regional
Dress Code	White Kurta Pyjama / White Salwar Kameez with White Dupatta
Instructions	<ol style="list-style-type: none"> 1. For Round 1 please upload the video of one stanza of the song on YouTube and share the link at Email ID given below. 2. Only 3 instruments are allowed 3. Composition should not be based on film tunes. 4. Electronic instruments are not allowed (except Electronic Tanpura) 5. The participants of selected entries will come to the host school for Final Round on 02 May, 2025
Judgement Criteria	<ul style="list-style-type: none"> ❖ Composition ❖ Swar ❖ Taal ❖ Presentation
E-mail ID	sk@davashokvihar.in
Teacher In-charge	Mr. Surendra Kant Sharma : 9953223535 Mr. J.P Sharma : 9560294010



"Classical Music is the speech of ANGELS"

Event 11 - SWARANJALI (Duet Singing)

Theme	Sufi Singing
Category	XI - XII
No. of Participants	2 (Duet)
Time	3 to 5 minutes
Mode	Round 1: Online (Submission) Round 2: Offline (Final Round)
Dress Code	White Kurta Pyjama /White Salwar Kameez with White Dupatta
Instructions	<ol style="list-style-type: none"> 1. For Round 1 please upload the video of one stanza of the song on YouTube and share the link at Email ID given below. 2. Only 3 - 4 instruments are allowed. 3. Composition should not be based on film tunes. 4. Electronic instruments are not allowed (except electronic tanpura) 5. Participants of selected entries will come to the host school to compete for the Final Round on 02 May, 2025
Judgement Criteria	<ul style="list-style-type: none"> ❖ Composition ❖ Swar ❖ Taal ❖ Presentation
E-mail ID	sk@davashokvihar.in
Teacher In-charge	Mr. Surendra Kant Sharma (9953223535) Mr. J.P Sharma (9560294010)

